

# Edgar Ramirez

b. 1989, Los Angeles, CA | Lives and works in Los Angeles, CA

## EDUCATION

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2020 MFA, ArtCenter College of Design, Pasadena, CA

2018 BFA, Otis College of Art and Design, Los Angeles, CA

## SOLO EXHIBITIONS

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2024 *From the Rail to the Water*, Meliksetian and Briggs, Dallas, TX

2023 *Smoky Hollow*, Chris Sharp Gallery, Los Angeles, CA

2023 *Frieze*, Los Angeles, solo booth presentation, Chris Sharp Gallery, Los Angeles, CA

2022 *I've Been Dreamin' Too Long*, Chris Sharp Gallery, Los Angeles, CA

2021 *NADA*, Miami, solo booth presentation, Chris Sharp Gallery, Los Angeles, CA

2020 *Terminal Island*, ArtCenter College of Design, Pasadena, CA

## GROUP EXHIBITIONS

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2024 *Sick Ass Foo's*, Charlie James Gallery, Los Angeles, CA, curated by The Perez Brothers

2024 *Identificarx*, Art Center College of Design, Pasadena, CA

2024 *Dallas Art Fair*, Meliksetian and Briggs, Dallas, TX

2024 *Signal to Noise*, Diane Rosenstein Gallery, Los Angeles, CA, curated by Michael Slenske

2023 *Strong Winds Ahead*, François Ghebaly, Los Angeles, CA, curated by Lekha Jandhyala

2023 *Distribuidx*, Lisson Gallery, New York, NY, curated by César García-Alvarez

2023 *Color Fields*, Long Beach Museum of Art, Long Beach, CA, curated by Paul Loya

2022 *Rostro*, Charlie James Gallery, Los Angeles, CA, curated by Ever Velasquez

2022 *Aqux*, The Mistake Room, Los Angeles, CA, organized by TMR and curated by César García-Alvarez

2022 *Quinn Emanuel Artists-in-Residence*, Show Gallery, Los Angeles, CA, curated by Alexis Hyde

2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA

2020 *Fell for Everything*, ArtCenter DTLA, Los Angeles, CA

2018 *In the Shadow of the Boss*, Otis College of Art and Design, Los Angeles, CA

2017 *Wilderness as Myth and Metaphor*, Autry Museum of the American West, Los Angeles, CA

## COLLECTIONS AND AWARDS

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2024 Frederick R. Weisman Art Foundation, Los Angeles, CA

2023 City of Santa Monica Art Bank collection, Santa Monica, CA

2023 Los Angeles Lakers In The Paint Contributing Artist

2022 Inaugural, Los Angeles Lakers In The Paint Grantee

2021 Inaugural, Quinn Emanuel Urquhart and Sullivan's Artist-in-Residence program

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## PRESS

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- 2024 *Refusing identification, not identity: Contemporary positions in abstraction*. Philip Martin Gallery. February 1
- 2023 Graduate art alum Edgar Ramirez. ArtCenter Dot Magazine. April 3
- 2023 Reportage dalla più grande edizione di Frieze a Los Angeles. Elle Decor. February 24
- 2023 What we saw at Frieze Week Los Angeles 2023. Scout Magazine. February 24
- 2023 Frieze LA 2023 - Flipping through my look book. Artillery. February 23
- 2023 Frieze LA secures city's status as an art market destination. Financial Times. February 22
- 2023 City of Santa Monica acquires Edgar Ramirez painting from Frieze Los Angeles. The Art Newspaper. February 18
- 2023 Work by Edgar Ramirez acquired by the City of Santa Monica Art Bank Collection at Frieze Los Angeles 2023. Frieze. February 18
- 2023 López, C. Tamales, celebs, and hungry collectors at Frieze Los Angeles. Hyperallergic. February 17
- 2023 Stern, M. Seven artists making waves in Frieze LA's Focus section. Cultured. February 17
- 2023 *Expanding its purview and size*, Frieze LA's Focus section goes big on 'Fresh ideas'. ARTnews. February 16
- 2023 The best booths at Frieze LA 2023: Edgar Ramirez at Chris Sharp. ARTnews. February 16
- 2023 *What to do this weekend: Frieze guide*, L.A. goes out. Los Angeles Times. February 8
- 2023 Stern, M. 11 ambitious new LA galleries to visit this month. Cultured. February 3
- 2023 Meet me in Los Angeles: Edgar Ramirez [Video]. Frieze. January 21
- 2023 10 emerging artists to watch at Frieze Los Angeles 2023. Frieze. February 9
- 2022 Edgar Ramirez. Art Viewer. July 11
- 2022 López, C. Your concise Los Angeles art guide for July 2022. Hyperallergic. July 1
- 2021 Schwabsky, B. Artists in residence: Los Angeles's newest creators are shaping a vibrant future. The New York Times. November 24